

The Frontliners - Technical & Hospitality Rider

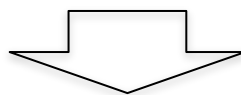
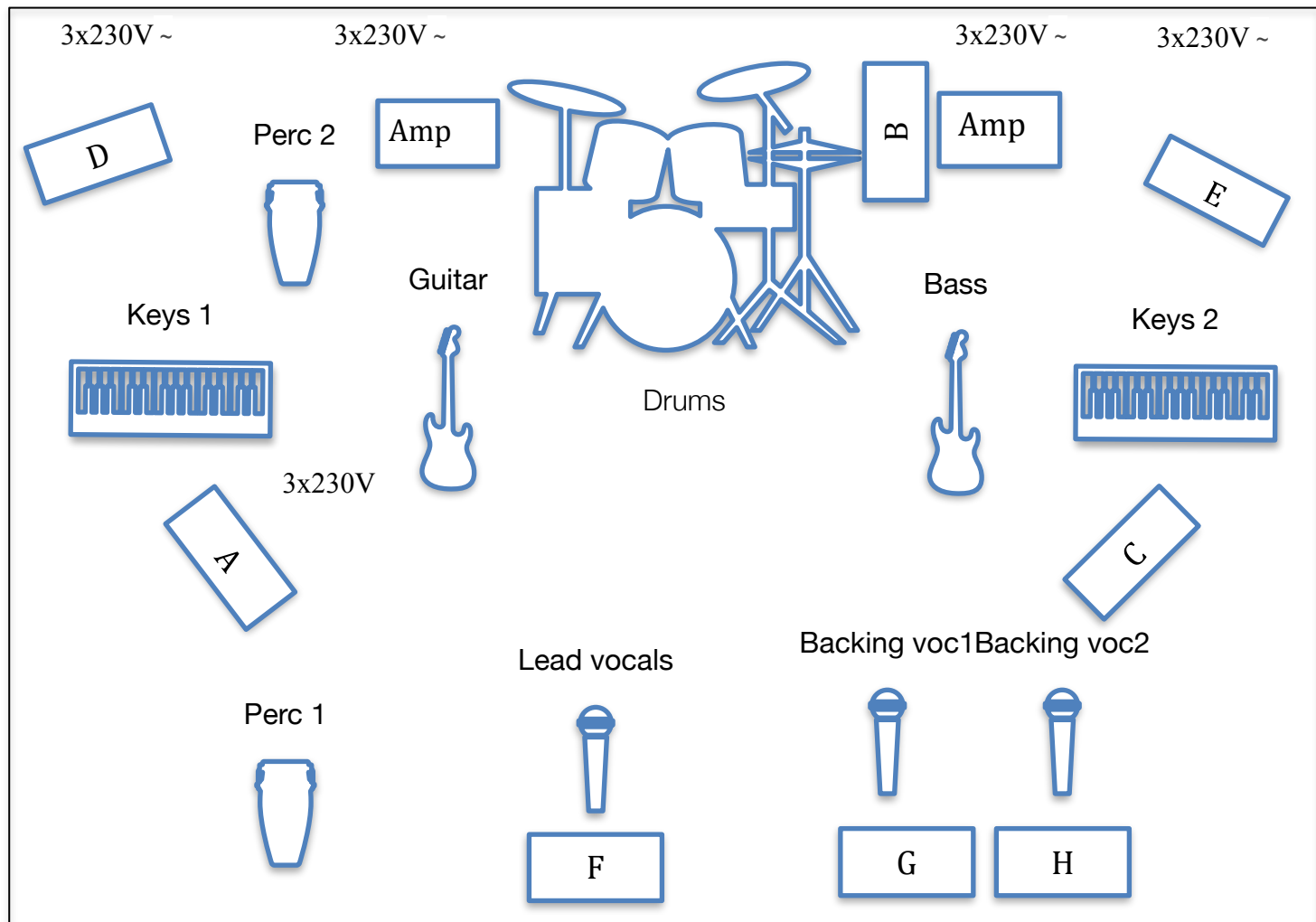
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Name of band:	The Frontliners
Contact:	Luca Giordano - +31 (0) 614789900 - giordano.la@gmail.com
Style of music:	Reggae
Number of Instruments:	keys, keys, gtr, bs, dr, leadvoc1, backvoc1, backvoc2
Number of vocal mics:	3
Drummer:	6 piece right handed kit plus side snare
Setup time:	45 min setup plus 30 min soundcheck would be ideal.
Backdrop:	Yes, optional
Total no. DI's	1
Points of interest	- backing vocals must not overpower lead vocals on FOH - when a changeover is required, please let us break up our gear and then let the next band on.
PA:	Front system must be a professional sound system, that can produce a clear and undistorted sound of 100 dB(A) in every area of the venue evenly.

The Frontliners - Stage plot

1	Guitar	Luca	Fender amp 2x10
2	Drums	Curtley	Side snare
3	Bass	Peter	Passive bass, ampeg PF800
4	Keys 1	Elijah	2 keys
5	Keys 2	Dean	2 keys
6	Lead vocals	Billy	Brings own mic
7	Backing vocals 1	Tessa	Brings own mic
8	Backing vocals 2	Lee	Brings own mic
9	Percussion 1	Billy	
10	Percussion 2	Elijah	



The Frontliners - input List

Ch	instrument	Preferred mic	stand	notes
1	Kick	Audix D6 shure beta 52	Low	
2	Snare 1	Shure sm57	Low	
3	Side snare 2	Shure sm57	High	
4	Tom Hi	Sennheiser e904, e604, MD 421	X	
5	Tom Low	Sennheiser e904, e604, MD 421	X	
6	Floortom 2	Sennheiser e904, e604, MD 421	X	
7	OH	Neumann km184, AKG C414, Oktava MK012	High	
8	OH	Neumann km184, AKG C414, Oktava MK012	High	
9	Bass	DI to FOH	X	
10	Guitar	Shure sm57	High	
11	Keys 1 L	1 mono	X	
12	Keys 1 R	1 mono	X	
13	Keys 2 L	1 mono, larger venue: 1 stereo	X	
14	Keys 2 R	1 mono, larger venue: 1 stereo	X	
15	Vocal lead	Brings own mic	High	
16	Vocal backing 1	Brings own mic	High	
17	Vocal backing 2	Brings own mic	High	
18	Percussion 1	Shure sm57	High	
19	Percussion 2	Shure sm57	High	

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The Frontliners - Monitor mix

Stage sound is mainly from our own backline.

We start off adding only vocals on the monitors (and possibly keys) and take it from there.

	Monitor	Possible setup
A	Guitar monitor	bit of backing vocal - a bit of keys 2 - bass
B	Drums monitor	bit of keys1 and 2 - bit of bass - bit of guitar
C	Bass monitor	bit of lead vocal - keys 1 - guitar
D	Keys 1 monitor	bit of backing vocal - bass - bit of keys 2
E	Keys 2 monitor	bit of lead vocal - keys 1 - guitar
F	Lead vocals monitor	lead vocals
G	Backing vocals monitor 1	backing vocals - bit of keys 1
H	Backing vocals monitor 2	backing vocals - a bit of lead vocal - bit of keys 1

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The Frontliners - Light, Smoke & Visuals

- Creativity is always appreciated but no strobes !
- No smoke or dry ice.
- Lots of “single colour” floodlights would be nice.
- Atmosphere over flashiness.

The Frontliners - Hospitality

Please provide a lockable dressing room (ready on arrival) with a fair amount of coffee, tea, lemonade and alcoholic beverages.

When the concert is after 17:00:

8 (depending on the number of crew) healthy warm meals
(no pizza, shoarma, Chinese, fast food or snackbar)
or a 12 euro buyout per person.

2 small bottles of non sparkling water on stage per artist

A small snack after the concert (sandwiches or something of that sort)

One live size cardboard cut-out of Burning Spear playing the congas

Thank you very much and let's have some fun !!

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